



Literature Plan – Year 6

Children should...

- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction, reference books and text books
- Read books that are structured in different ways and read for different purposes
- Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Learning a wider range of poetry by heart
- Preparing poems and plays to read aloud and to perform...

Class Novels	Book Club Books	Key Texts
 <p>The Haunting of Aveline Jones (Phil Hickes) – <i>modern fiction</i> PSHCE focus on family and friendship Basic Story Plots – Quest</p>	 <p>The Longest Night of Charlie Noon (Christopher Edge) - History focus, rich language link, topic link to Graveyard Book</p>	<p>Myths, Legends and Traditional Stories</p> <ul style="list-style-type: none"> • The Legend of Robin Hood (Crime and Punishment Topic) • Native American Myths and Legends (linked with Native American topic) • Nicky Nack Woods – local legend • Grimms Fairytales
 <p>A Christmas Carol (Charles Dickens) – <i>stories from our literary heritage</i> Classic fiction. PSHCE focus on wants and needs. Basic Story Plots – Rebirth.</p>	 <p>The Middler (Kirsty Applebaum) - PSHCE focus on fairness, rights and knowing own mind. Forward link to Nazis and WW2 with TBITSP</p>	<p>Books other cultures and traditions</p> <ul style="list-style-type: none"> • South, North, East West (Oxfam book) • Seasons of Splendour
 <p>Holes (Louis Sachar) - – <i>modern fiction</i> PSHCE focus on fitting in, friendship, bullying Basic Story Plots – Voyage and Return?</p>	 <p>Kick (Mitch Johnson) - P SHCE focus on refugees, child labour (link with Holes)</p>	<p>Key poems (those in red to learn by heart to perform)</p> <ul style="list-style-type: none"> • Highwayman (Alfred Noyes) • The Raven (Edgar Allen-Poe) • Dreams (Langston Hughes) • The Charge of the Light Brigade (Alfred Lord Tennyson) • Nettles (Vernon Scannell) • The Pied Piper (Robert Browning) • The Geography Lesson (Brian Patten) • The Tyger (William Blake) • Blake's Tyger Revisited (Michaela Morgan) • The Pool (Andrew Fusek Peters) • In-betweener (Sarah Ziman) • On a Walk through Town (Rhiannon Oliver) • Refugees (Brian Bilston) • The Shores of Normandy (Jim Radford) • The Listeners (Walter De La Mare) • If (Rudyard Kipling) • Dulce et Decorum Est (Wilfred Owen)
 <p>The Boy with the Butterfly Mind (Victoria Williamson) – <i>family, tolerance and understanding, ADHD, mental health</i> Basic Story Plot - Rebirth</p>	 <p>Orphans of the Tide (Struan Murray) – focus on persecution, friendship</p>	<p>Poetry Collections:</p> <ul style="list-style-type: none"> • Dear Ugly Sisters and Other Poems (Laura Mucha) • New and Collected Poems for Children (Carol Ann Duffy) • Be the Change: Poems to help you save the world (Matt Goodfellow)
 <p>When the Sky Falls (Phil Earle) Topic link with WW2. PSHCE link with persecution, loss, family Basic Story Plots – Tragedy</p>	 <p>Skellig (David Almond) – Young Carers focus, spooky link to the Graveyard Book</p>	
 <p>The Boy in the Tower (Polly Ho-Yen) Topic link with London; PSHCE link to friendship, strong theme of young carers; link to Skellig Basic Story Plots – Quest</p>	 <p>Northern Lights (Phillip Pullman) – modern classic</p>	
	 <p>High-Rise Mystery (Sharna Jackson) – mystery story, diversity, link to Lond on topic, autism</p>	
	 <p>Wolf Brother (Michelle Paver) – myths, legends link back to prehistoric history work, PSHCE link to nature, the environment, loss and grief</p>	
	 <p>Once (Morris Gleitzman) – Second World War topic link, comparison to TBITSP</p>	
	 <p>The Case of the Deadly Desperados (Caroline Lawrence) – PSHCE focus</p>	
	 <p>Wonder (R J Palacio) - PSHCE focus on celebrating difference, acceptance and tolerance</p>	
	<p>Books not covered as Book Club Books will be covered as extracts.</p>	



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Key Themes	Key Texts	
<p>Key People/Inspirational People:</p> <ul style="list-style-type: none"> • Barack Obama • Donald Trump • Anne Frank • Steve Jobs • Franklin D Roosevelt • Charles Darwin • Frida Kahlo • Claudette Colvin <p>Key Authors (look at linked extracts):</p> <ul style="list-style-type: none"> • Neil Gaiman • Christopher Edge • Katherine Rundell • Louis Sachar • Charles Dickens <p>Key topics:</p> <ul style="list-style-type: none"> • ADHD and Autism • Mental Health • Racism • Civil Rights • Drugs/County Lines <p>Wider curriculum subjects:</p> <ul style="list-style-type: none"> • Evolution • Second World War • Wild West • Prisons • Light • London 	<p>Non-fiction</p> <ul style="list-style-type: none"> • I am not a label (Cerrie Burnell) • The Colours of History (Clive Gifford) • Everest (Stewart and Todd-Stanton) • Fantastic Female Adventurers (Dyu) • The Lost Book of Adventure (Unknown Adventurer) • Queer Heroes (Sicardi) • Amazing Evolution: The Journey of Life (Claybourne) • On the Origin of the Species (Radeva) • Girls who rocked the world (McCann and Welden) • Rebel Voices (Stewart) • The Space Race (the journey to the moon and beyond) • Britannica all new children's encyclopaedia (What we know; What we don't) 	<p>Other key texts</p> <ul style="list-style-type: none"> • The Hobbit (stories from our literary heritage) • Treasure Island (stories from our literary heritage) • Ghost – 13 Haunting Tales to tell • The Diary of Anne Frank • The Boy on the Mountain (John Boyne) – contrast to the Boy in the Striped Pyjamas • A Kind of Spark • The Graveyard Book (Neil Gaiman) • After the War (Tom Palmer) <p>Picture books (could be stimulus for Philosophy lessons)</p> <ul style="list-style-type: none"> • The Island (Armin Greder) • Wolves in the Walls (Neil Gaiman) • The Undefeated (Kwame Alexander, Kadir Nelson) • Can I Build Another Me? (Shisuke Koshitake) • The Water Tower (Gary Crew and Steven Woolman) • Manhattan: Mapping the Story of an Island (Jennifer Thermes) • Maia and what matters (Tine Mortier and Kaatje Vermeire) • Black Dog (Levi Pinfold) • The Phone Booth in Mr Hirota's Garden • A Different Pond (Bau Phi and Thi Bui) • Humpty Dumpty Lived near a Wall (Derek Hughes and Nathan Christopher) • Silent Days, Silent Dreams (Allen Say) • A Flight for Freedom (Kristen Fulton and Torben Kuhlmann) • The Wanderer (Peter Van den Ende) • Death Duck and the Tulip (Wolf Erlbruch) • The Bird Within me (Sara Lundberg) <p>Song Lyrics:</p> <ul style="list-style-type: none"> • Gollum's Song (Lord of the Rings) • Just Like Me (The Cure) • You Need to Calm Down (Taylor Swift) • A Change is Gonna Come (Sam Cooke)

PSHCE Themes and key texts:

- How can we keep healthy while we grow?
- How can the media influence people?
- What will change as we become more independent?
- How do friendships change as we grow?

