









# Literature Plan – Year 5

Children should...

- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction, reference books and text books
- Read books that are structured in different ways and read for different purposes
- Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Learning a wider range of poetry by heart
- Preparing poems and plays to read aloud and to perform...

Class Novels	Potential Book Club Books	Key Texts
 <p>Evernight (Ross Mackenzie) – modern fiction PSHCE focus on friendship and identity <b>Basic Story Plot – The Quest</b></p>  <p>Boy Overboard (Morris Gleitzman)- modern fiction &amp; books from other cultures and traditions PSHCE focus on refugees, strong female character <b>Basic Story Plot – The Quest</b></p>  <p>Wolves of Willoughby Chase (Joan Aiken) – stories from our literary heritage PSHCE focus on family, courage <b>Basic Story Plot - Rebirth</b></p>  <p>Wild Boy (Rob Lloyd Jones) – modern fiction PSHCE focus on persecution, bullying, accepting others <b>Basic Story Plot – Quest</b></p>  <p>Macbeth (Shakespeare) – play, stories from our literary heritage Opportunity to explore a second Shakespeare play from that studied within Year 4. <b>Basic Story Plot – Tragedy</b></p>  <p>Where the World Turns Wild (Nicola Penfold) – modern dystopian fiction Link to environment <b>Basic Story Plot – Voyage and Return, Quest</b></p>	<p>Roller Girl (Victoria Jamieson) – PSHCE focus on friendship and finding your way</p> <p>Malamander (Thomas Taylor) – PSHCE focus on friendship and care for others</p> <p>Cogheart (Pete Bunzl) - PSHCE focus on friendship and family. Topic link to Victorian period</p> <p>The Nowhere Emporium (Ross Mackenzie) - PSHCE focus on being different, grief, loss, belonging and friendship</p> <p>The Stormkeeper’s Island (Catherine Doyle) – language rich, PSHCE focus ageing and loss</p> <p>Clockwork (Phillip Pullman) – PSHCE focus on morals and making the right decisions</p> <p>The Terrible thing that happened to Barnaby Ricket (John Boyne) - PSHCE focus on being different; author link to class novel studied in Year 6</p> <p>Sky Hawk (Gill Lewis) – Environmental link, PSHCE focus on friendship</p> <p>Tom’s Midnight Garden (Philippa Pearce)– Story from our literary heritage</p> <p>A Boy called MOUSE (Penny Dolan) – historic themed text, PSHCE themes of friendship and support for others</p> <p>Street Child (Berlie Doherty) – Historic links to Doctor Barnado and child labour, PSHCE focus trust and friendship</p> <p><b>Books not covered as Book Club Books will be covered as extracts.</b></p>	<p>Traditional Stories, Myths and Legends</p> <ul style="list-style-type: none"> <li>• Inca/Mayan Myths</li> <li>• Tudhoe Legend of Green Lady and her Massive Mouse!!</li> <li>• Story of Baba Yaga</li> <li>• Hansel and Gretel (Neil Gaiman)</li> <li>• Aladdin and the Enchanted Lamp (Phillip Pullman)</li> </ul> <p>Books other cultures and traditions</p> <ul style="list-style-type: none"> <li>• South, North, East, West (Michael Rosen)</li> </ul> <p>Key poems (those in <b>red</b> to learn by heart to perform)</p> <ul style="list-style-type: none"> <li>• The Lady of Shallot (Alfred, Lord Tennyson)</li> <li>• Prelude (TS Elliot)</li> <li>• Invictus (William Ernest Henley)</li> <li>• Jabberwocky (Lewis Carroll)</li> <li>• The Night Mail (WH Auden)</li> <li>• Charge of the Light Brigade (Alfred, Lord Tennyson)</li> <li>• The British (Benjamin Zephaniah)</li> <li>• Leisure (WH Davies)</li> <li>• The Witch (Mary Elizabeth Coleridge)</li> <li>• The Garden (Franta Bass)</li> <li>• Everyone comes from somewhere (Michael Rosen)</li> <li>• Feeling lcky (Michaela Morgan) – link to Jabberwocky Year 4</li> <li>• My Face is a Map (Jackie Kay)</li> <li>• What do we do with a variation? (James Berry)</li> <li>• Strest (Matt Goodfellow)</li> </ul> <ul style="list-style-type: none"> <li>• <b>In Flanders Fields (John McCrae)</b></li> <li>• <b>From a Railway Carriage (Robert Louis Stevenson)</b></li> <li>• <b>The Song of the Witches (Macbeth, Shakespeare)</b></li> </ul> <p>Poetry Collections</p> <ul style="list-style-type: none"> <li>• This Rock, That Rock (Dom Conlon)</li> <li>• Poems for Kids Emily Dickinson</li> <li>• Lost Magic: The Very best of Brian Moses</li> <li>• Ted Hughes Collection: Poems for children</li> <li>• Overheard in a Tower Block (Joseph Coelho)</li> <li>• Funky Chickens (Benjamin Zephaniah)</li> <li>• On the Move: Poems about Migration (Michael Rosen)</li> </ul>

# Literature Plan – Year 5

Key Themes	Key Texts	
<p><b>Key People/Inspirational People:</b></p> <ul style="list-style-type: none"> <li>• Katherine Johnson</li> <li>• Tim Peake</li> <li>• Alan Turing</li> <li>• Malala Yousafzai</li> <li>• Martin Luther King</li> <li>• Jean-Michel Basquiat</li> <li>• William Still</li> <li>• Dr James Barry</li> </ul> <p><b>Key Authors (look at linked extracts):</b></p> <ul style="list-style-type: none"> <li>• William Shakespeare</li> <li>• Abi Elphinstone</li> <li>• Phillip Pullman</li> <li>• Emma Carroll</li> <li>• Sophie Anderson</li> <li>• Emily Dickinson</li> <li>• Brian Moses</li> <li>• Ted Hughes</li> </ul> <p><b>Key topics:</b></p> <ul style="list-style-type: none"> <li>• Civil Rights</li> <li>• Educate and Celebrate theme</li> <li>• Deforestation</li> <li>• Discrimination</li> <li>• Climate Change</li> </ul> <p><b>Wider curriculum subjects:</b></p> <ul style="list-style-type: none"> <li>• The Planets</li> <li>• Smoking</li> <li>• Job Applications</li> <li>• Rainforests</li> <li>• Fair Trade</li> <li>• Witches (link Macbeth, poetry)</li> </ul>	<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"> <li>• Tim Peake: Ask an Astronaut</li> <li>• Hidden Figures (Margot Shetterly)</li> <li>• Survivors (Long and Hyndman)</li> <li>• Real life mysteries (Martineau)</li> <li>• Amazing Muslims who changed the world</li> <li>• When we became humans (Bright)</li> <li>• Queens (Crossman)</li> <li>• Planet SOS (Rohde)</li> <li>• Great Adventurers (Humphreys)</li> <li>• Women in Science (Ignatofsky)</li> </ul>	<p><b>Other Key Texts:</b></p> <ul style="list-style-type: none"> <li>• The Wind and the Willows (Kenneth Grahame)</li> <li>• The Borrowers (Mary Norton)</li> <li>• The Secret Garden (Francis Hodgson Burnett)</li> <li>• Swallows and Amazons (Arthur Ransome)</li> <li>• The Girl Who Speaks Bear (Sophie Anderson)</li> <li>• Room 13 (Robert Swindells)</li> <li>• The Breadwinner (Deborah Ellis – Graphic Novel with link to Boy Overboard)</li> </ul> <p><b>Picture books (could be stimulus for Philosophy lessons)</b></p> <ul style="list-style-type: none"> <li>• The Arrival (Shaun Tan)</li> <li>• The Journey (Francesca Sanna)</li> <li>• A Stone for Sascha (Aaron Becker)</li> <li>• Wisp (Zana Fraillon)</li> <li>• The Dam (David Almond)</li> <li>• Small Things (Mel Tregonning)</li> <li>• Radiant Child (Jevaka Steptoe)</li> <li>• Bartali's Bicycle (Megan Hoyt and Iacopo Bruno)</li> <li>• World's Poorest President Speaks Out (Yoshima Kasuba and Gaku Nakafawa)</li> <li>• Wishes (Muon Thi Van and Victo Ngai)</li> <li>• On Wings of Words (Jennifer Berne and Becca Stadtlander)</li> <li>• Were I Not A Girl (Lisa Robinson and Lauren Simkin Berke)</li> <li>• The Giant and the Sea (Trent Jamieson and Rovina Cai)</li> <li>• Malala's Magic Pencil</li> <li>• William Still and his Freedom Stories (Don Tate)</li> <li>• The Proudest Blue (Ibtihaj Muhammad)</li> <li>• New Girl (Nicola Davies and Cathy Fisher)</li> </ul> <p><b>Song Lyrics:</b></p> <ul style="list-style-type: none"> <li>• Space Oddity (David Bowie)</li> <li>• What is Truth (Johnny Cash)</li> <li>• Piece by Piece (Kelly Clarkson)</li> </ul>

**PSHCE Themes and key texts:**

- Identity
- Safety online
- Puberty
- Drugs
- Careers
- Money

