



# Year 5 - Spring MTP

Subject	Geography China	History Ancient Islamic civilisation	RE What do we know about the Bible and why is it important to Christians?	PSHCE Sp1: How will we change and grow? Sp2: How can friends communicate safely?	Science Sp1: Living things and their habitats Sp2: Animals including humans
Content to cover	<ul style="list-style-type: none"> <li><input type="checkbox"/> locate the world's countries, using maps to concentrate on their environmental regions, key physical and human characteristics and major cities</li> <li><input type="checkbox"/> Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/ Greenwich Meridian and time zones</li> <li><input type="checkbox"/> Describe and understand key aspects of physical geography: climate zones, biomes and vegetation belts</li> <li><input type="checkbox"/> Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water</li> <li><input type="checkbox"/> Use maps, atlases, globes and digital/ computer mapping to locate countries and describe features studied</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Continue to develop a chronologically secure knowledge and understanding of world history, establishing clear narratives within and across periods they study</li> <li><input type="checkbox"/> Note connections, contrasts and trends over time and develop the appropriate use of historical terms</li> <li><input type="checkbox"/> A non-European society that provides contrasts with British history—a study of Baghdad c. AD 900</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> The Bible as the sacred book, the 'Big Picture' story of the Bible in showing God's relationship with humanity: Creation and Fall, Incarnation, Salvation; its importance and impact for Christians today</li> <li><input type="checkbox"/> How the Bible is used in private and communal worship and everyday living.</li> <li><input type="checkbox"/> Different types of writing (Old Testament and New Testament); introduction to literal and non-literal interpretations of the Bible today</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Key facts about puberty and the changing adolescent body, including physical and emotional changes</li> <li><input type="checkbox"/> Menstrual wellbeing including key facts about the menstrual cycle</li> <li><input type="checkbox"/> Healthy friendships are positive and welcoming towards others</li> <li><input type="checkbox"/> Who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek advice or help from others</li> <li><input type="checkbox"/> People sometimes behave differently online, including by pretending to be someone they are not</li> <li><input type="checkbox"/> The same principles apply to online relationships as to face-to-face relationships, including the importance of respect for others online, including when we are anonymous</li> <li><input type="checkbox"/> Rules and principles for keeping safe online, how to recognise risks, harmful content and contact and how to report them</li> <li><input type="checkbox"/> How to critically consider their online friendships and sources of information including awareness of the risks associated with people they have never met</li> <li><input type="checkbox"/> How information and data is shared and used online</li> <li><input type="checkbox"/> What sorts of boundaries are appropriate in friendships with peers and others (including in a digital context)</li> <li><input type="checkbox"/> Concept of privacy</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird</li> <li><input type="checkbox"/> Describe the life process of reproduction in some plants and animals</li> <li><input type="checkbox"/> Describe the changes as humans develop to old age</li> <li><input type="checkbox"/> Draw a timeline to indicate stages in the growth and development of humans</li> <li><input type="checkbox"/> Learn about the changes experiences during puberty</li> <li><input type="checkbox"/> Research gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows</li> </ul>
Intent	Vast size / geographical differences, and China's economy	Third ancient civilisation to compare with the UK	Why the Bible is important to Christians and how it helps them live their lives	Sp1: puberty and personal hygiene Sp2: how to communicate with friends and family and risks of social media	Sp1: life cycles and reproduction Sp2: changes that humans go through as they age
Proposed sequence- not necessarily one bullet point per lesson (Lesson context/ activity idea/ notes may be added in brackets)	<ul style="list-style-type: none"> <li><input type="checkbox"/> General introduction lessons (rich and poor divide)</li> <li><input type="checkbox"/> Identify the different biomes within China and look at why they are where they are (the whole world in one country)</li> <li><input type="checkbox"/> Beijing and Shanghai (Forbidden City) (location of these cities and their relevant trade)</li> <li><input type="checkbox"/> Tourism (where and why)</li> <li><input type="checkbox"/> Economy—strength of the economy and why (communism)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Fleeing from Mecca, where they ended up and what they created</li> <li><input type="checkbox"/> Death of Muhammad, origin of the Caliph—who should take over? Massive expansion (large well organised army)</li> <li><input type="checkbox"/> Life in Baghdad (men/ women)</li> <li><input type="checkbox"/> Baghdad—compare to other places at the time</li> <li><input type="checkbox"/> Timeline of the spread and decline of the empire</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> The books that make up the Bible</li> <li><input type="checkbox"/> Key messages within Bible stories—10 commandments</li> <li><input type="checkbox"/> How the Bible is used within worship</li> <li><input type="checkbox"/> Lent—around the world (why)</li> <li><input type="checkbox"/> Easter—why is this day so important?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> about puberty and how bodies change during puberty, including menstruation and menstrual wellbeing, <b>erections and wet dreams</b></li> <li><input type="checkbox"/> how puberty can affect emotions and feelings</li> <li><input type="checkbox"/> how personal hygiene routines change during puberty</li> <li><input type="checkbox"/> How to ask for advice and support about growing and changing and puberty</li> <li><input type="checkbox"/> about the different types of relationships people have in their lives</li> <li><input type="checkbox"/> how friends and family communicate together; how the internet and social media can be used positively</li> <li><input type="checkbox"/> how knowing someone online differs from knowing someone face-to-face</li> <li><input type="checkbox"/> how to recognise risk in relation to friendships and keeping safe</li> <li><input type="checkbox"/> about the types of content (including images) that is safe to share online; ways of seeking and giving consent before images or personal information is shared with friends or family</li> <li><input type="checkbox"/> how to respond if a friendship is making them feel worried, unsafe or uncomfortable</li> <li><input type="checkbox"/> How to ask for help or advice and respond to pressure, inappropriate contactor concerns about personal safety</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Classification recap with detail (application of flowcharts/ tree diagrams)</li> <li><input type="checkbox"/> Life cycles of a range of classifications of animals (identify key differences) (mention sexual reproduction of animals here)</li> <li><input type="checkbox"/> Plant life cycles</li> <li><input type="checkbox"/> Reproduction of plants (sexual and asexual)</li> <li><input type="checkbox"/> Track plants within the garden throughout topic</li> <li><input type="checkbox"/> Tracking the length and mass of a baby as it grows (discuss different lengths of gestation for animals)</li> <li><input type="checkbox"/> Timeline of the life of a human</li> <li><input type="checkbox"/> Changes to both sexes during puberty</li> <li><input type="checkbox"/> Changes to boys</li> <li><input type="checkbox"/> Changes to girls</li> </ul>



# Year 5 - Spring MTP

Subject	Computing 1: Databases 2: Game creator	D.T. Pulleys or gears	Art Anthony Gormley Surrealism	Spanish	Music	PE Dance and Gymnastics
<b>Content to cover</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Design, write and debug programs to accomplish specific goals</li> <li><input type="checkbox"/> Use sequence, selection and repetition in programs; work with variable and various forms of input and output</li> <li><input type="checkbox"/> Use logical reasoning to explain how some simple algorithms work (detect and correct errors)</li> <li><input type="checkbox"/> Understand computer networks, including the internet</li> <li><input type="checkbox"/> Use search technologies effectively</li> <li><input type="checkbox"/> Select, use and combine a variety of software on a range of devices</li> <li><input type="checkbox"/> Use technology safely, respectfully and responsibly</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Use research and develop criteria</li> <li><input type="checkbox"/> Design innovative, functional and appealing products</li> <li><input type="checkbox"/> Generate, develop and communicate ideas</li> <li><input type="checkbox"/> Select from a wider range of tools, materials and components</li> <li><input type="checkbox"/> Investigate and analyse a range of existing products</li> <li><input type="checkbox"/> Consider how to improve work</li> <li><input type="checkbox"/> Understand the impact of key events and individuals</li> <li><input type="checkbox"/> Use mechanical systems in products</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Create sketch books to record their observations and use them to review and revisit ideas</li> <li><input type="checkbox"/> Improve their mastery of art and design techniques, including drawing and sculpture with a range of materials [pencil, paint, clay, modroc]</li> <li><input type="checkbox"/> Learn about great artists and sculptors</li> <li><input type="checkbox"/> Explore the relationship of line, form and colour.</li> <li><input type="checkbox"/> Develop visual literacy skills: explore how we <i>look at</i> and <i>respond to</i> things and then include this awareness when sketching</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Listen attentively and show understanding by joining in and responding</li> <li><input type="checkbox"/> Link the spelling, sound and meaning of words</li> <li><input type="checkbox"/> Engage in conversations</li> <li><input type="checkbox"/> Speak in sentences</li> <li><input type="checkbox"/> Accurate pronunciation and intonation</li> <li><input type="checkbox"/> Present orally</li> <li><input type="checkbox"/> Read carefully</li> <li><input type="checkbox"/> Appreciate stories, songs, poems and rhymes in the language</li> <li><input type="checkbox"/> Broaden vocabulary, including through using a dictionary</li> <li><input type="checkbox"/> Write and adapt phrases from memory</li> <li><input type="checkbox"/> Describe people, places, things and actions orally and in writing</li> <li><input type="checkbox"/> Understand basic grammar</li> </ul>	<p><b>We are following the DMS model curriculum for Music which is currently being reviewed to reflect the DfE's model music curriculum.</b></p> <p><b>Planning will be added as it is released by DMS through the year.</b></p>	<p>The national curriculum for physical education aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Develop competence to excel in a broad range of physical activities</li> <li><input type="checkbox"/> Are physically active for sustained periods of time</li> <li><input type="checkbox"/> Engage in competitive sports and activities</li> <li><input type="checkbox"/> Lead healthy, active lives</li> <li><input type="checkbox"/> Develop flexibility, strength, technique, control and balance</li> <li><input type="checkbox"/> Perform dances using a range of movement patterns</li> <li><input type="checkbox"/> Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul>
<b>Intent</b>	Apply skills to a range of software products within Purple Mash	How pulleys and gears can be used to reduce necessary input	Explore the human form in both sketching and sculpture. Understanding the surrealist art movement	To be able to speak and write confidently		To improve and perfect a performance for an audience
<b>Proposed sequence-</b> not necessarily one bullet point per lesson (Lesson context/ activity idea/ notes may be added in brackets)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Searching a database</li> <li><input type="checkbox"/> Creating a class database</li> <li><input type="checkbox"/> Creating a topic database (2 sessions)</li> <li><input type="checkbox"/> Setting the scene</li> <li><input type="checkbox"/> Creating the game environment</li> <li><input type="checkbox"/> The game quest</li> <li><input type="checkbox"/> Finishing and sharing</li> <li><input type="checkbox"/> Evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Investigate how to build pulleys and gears</li> <li><input type="checkbox"/> Generate a design specification</li> <li><input type="checkbox"/> Model and evaluate different systems using mechanical and electrical components</li> <li><input type="checkbox"/> Trial possible materials and components</li> <li><input type="checkbox"/> Explore and evaluate prototypes – create a final plan</li> <li><input type="checkbox"/> Discuss, test and modify design</li> <li><input type="checkbox"/> Evaluate product against original design specification</li> </ul>	<p>Anthony Gormley</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Explore the work of Anthony Gormley and the human form</li> <li><input type="checkbox"/> Work on dimensions of human body and drawing accurately, using sketchbooks to record</li> <li><input type="checkbox"/> Explore showing emotions with body language and sketching, moving into sculpture</li> </ul> <p>Surrealism</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Explore work of surrealist artists</li> <li><input type="checkbox"/> Still life draw randomly grouped objects</li> <li><input type="checkbox"/> Explore backgrounds using painting techniques</li> <li><input type="checkbox"/> Use paint to produce final piece</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Substitute quantifiers and adjective in a sentence.</li> <li><input type="checkbox"/> Near future tense (conjugate the future tense)</li> <li><input type="checkbox"/> Numbers 31-50.</li> <li><input type="checkbox"/> Listen and understand numbers. Be able to build higher numbers using a model.</li> <li><input type="checkbox"/> Food (likes and dislikes)</li> </ul>		<ul style="list-style-type: none"> <li><input type="checkbox"/> Please see the PE progression document for specific skills taught</li> </ul>